

## **SYLLABUS: URBANISM & COMMUNITY DEVELOPMENT IN BARCELONA UC DAVIS SUMMER ABROAD 2016**

June 25, 2016 – July 23, 2016

*LDA 191/198 or CRD 153B/CRD 198*

### **Professor:**

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### **On-site Coordinator:**

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### **COURSE DESCRIPTION**

Barcelona is hailed as a model of best practices for contemporary urbanism and innovative approaches to affordable housing and neighborhood regeneration. This program examines the relationship between urbanism, housing, and community development—looking at the city's urban history, its planning models, housing policies, and redevelopment plans for low-income, working-class, and immigrant neighborhoods, as well as emerging grassroots approaches. This is a unique opportunity to learn about a world-class city while experiencing its vital public spaces, architecture, cultural diversity, and its contradictions. Through daily field trips, lectures, and design projects, students will learn, synthesize, and apply their knowledge to actual public spaces and communities in this dynamic urban laboratory.

### **COURSE OBJECTIVES**

Upon completing this course, students will be able to:

- summarize the history of urbanism in Barcelona
- recognize and compare formal and informal approaches to city-making
- discuss the dynamics of housing, immigration, and the economic crisis in Spain
- evaluate grassroots initiatives to create and change local public spaces
- propose innovative solutions to urban problems based on the class experiences

### **COURSE FORMAT**

This course will be taught in English. Knowledge of Spanish is helpful but not required. The course will progress through four weekly blocks. In **Week 1**, we cover the history of urbanism in Barcelona; in **Week 2**, we delve into case studies that offer insight into the topics of urbanism and community design; in **Week 3**, we focus on themes of housing policy, demographics and economics; in . Finally, in **Week 4**, students work in teams to investigate a specific project, conducting interviews of professionals and residents, using visual observation, mapping, and finding reference materials. Additionally, design students will complete a design

project related to the project site. Each group will have a fluent Spanish speaker and a balance of design and non-design students. Groups will make a 60-minute **Group Presentation** to the entire class and invited guests on the final day of class explaining their findings and proposals. Refer to the assignment sheet for specific requirements.

Students will also keep a **Daily Sketchbook/Journal** to record their experiences, learning, and personal reactions to the course. Entries will include written and visual records. Instructions and examples for the journals will be given in class. Journals will be collected at the end of the third week.

Students will submit a **Retrospective Paper and/or a Design Project** responding to a critical issue or project covered in the course. Papers should describe the issue, its meaning, and how it might be brought to bear on similar issues in the US.

### READINGS

Readings are an essential part of this course and must be completed by the date listed. You will be asked to participate in discussions about the readings. Required readings will be drawn primarily from the **Course Reader**, which will be provided to students as an online resource. You will be able to download the PDFs in advance. One additional book is required and will be provided:

Tóibín, Colm. (2002). *Homage to Barcelona*. London: Picador. *This book covers much of the same territory as the Hughes book above, but in a wonderfully readable and compelling writing style. Highly recommended airplane reading.*

Students will also benefit from reading the following **Optional Texts** about Barcelona prior to arrival:

Hughes, Robert. (1992). *Barcelona* (1<sup>st</sup> ed.). New York: Knopf: Distributed by Random House. *This book is a classic on the history, economy, culture, politics and urbanism of the city.*

Busquets, Joan (2005). *Barcelona: the urban evolution of a compact city*. Rovereto, Cambridge, MA: Nicolodi, Harvard University Graduate School of Design. *This large volume describes the overall transformation of the city from an urbanist and architect perspective; though somewhat self-congratulatory, it is a useful reference. Available at the UCD Shields Library.*

### PRE-REQUISITES

See course catalogue; may be waived with consent of instructor

### EVALUATION / GRADING

All students will be evaluated based on the following four products:

1)	Journal / Sketchbook (20%)	<b>Due: July 18, 9am</b>
2)	Group Projects (40%)	<b>Due: July 22, 9am</b>
3)	Retrospective Paper (15%)	<b>Due: July 23, 5pm by email</b>

3)	Attendance and Participation (25%)	
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**Track One: Community & Regional Development**

**CRD 153B, International Community Development: Europe**, is a 4-unit, graded course. Students, however, may elect to use a *Pass/No Pass* option with notification to the instructors no later than June 20, 2016.

**CRD 198, Directed Group Studies**, is a 4-unit, independent study course and will be graded on a mandatory *Pass/No Pass* basis.

**Track Two: Landscape Architecture & Environmental Design**

**LDA 191, Landscape Architecture, Planning & Design Studio**, is a 5-unit graded course. Students from other campuses should coordinate the transfer of credits prior to departure (LDA 191 may be taken for 6 credits for semester-based students, for example).

**LDA 198, Directed Group Studies**, is a 3-unit independent study course and will be graded on a *Pass/No Pass* basis.

**GROUP PROJECTS**

On the final day of the course, students working in groups of 6-8 will formally present research and design proposals for one of four projects that we have covered in class. Presentations will be made to the class and to invited guests, including representatives from the City, professionals, and neighborhood groups. Students will be assigned groups during the first week of class, based on student preference and availability. One Spanish-speaking student will be in each group to ease communication with local representatives. Design students will be integrated into each group depending on the composition of the class. The four projects are described below.

1. **Santa Coloma de Gramanet** – Santa Coloma is a separate city from Barcelona, just north of the Besos River. It offers a glimpse into the dynamics that affect many of the city’s surrounding areas and a model for suburban development.
2. **Vallcarca** – Vallcarca is a hillside community in the district of Gracia, once at the periphery of the city. Over the past decades it has faced development pressure, and City efforts to demolish portions of the community for highway projects have stalled out. Community resistance has emerged in the form of alternative urban projects and proposals.
3. **Can Masdeu** – Located along the northwestern edge of the city along the Collserola mountain range, this formerly abandoned hospital has been appropriated by squatters, who now operate a community center, intentional housing community, and permaculture farm.
4. **Can Batlló** – This former factory complex has been the site of neighborhood conflict over development for decades, and is now an experiment in self-managed and self-built community space.

For these projects, the research should go beyond what was covered in class, adding context, history, pertinent details, and first-hand observations or interviews. Students should take a

critical perspective, evaluating the project's successes, challenges, limitations, and its relevance beyond the project itself. Presentations should be made in a professional manner and should include visual aids (ie powerpoint, slideshows, video, etc). Students must also provide a handout (and digital pdf) to audience members with summary information such as maps, statistics, dates, and references. Additional details about the project will be available after arrival.

## DETAILED COURSE OUTLINE

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### **Saturday June 25 - Arrival and Introduction: Course outline, personal introductions**

**Time:** 14:00-17:00    **Check-in:** Residencia de Estudiantes (RESA) Barceloneta

**Time:** 18:00-19:00    **Orientation:** start at Parc de la Barceloneta & go to dinner together

**Time:** 19:00-22:00    **Welcome Dinner:** we will walk together over to Ateneu La Base

Welcome and personal introductions! We will meet in the lobby of the residence halls and then walk across the street to the park for introductions and welcomes. Then we will walk to a restaurant for dinner. Over food, we will cover personal and academic goals for the program. This includes health, safety, money, the syllabus, expectations and assignments.

#### **Readings:**

- *Summer Program Specific Guide and Study Abroad Contract*

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### **Sunday June 26 - Orientation: Language, Culture, Getting Around**

*Guests: Ana Munozo (Spanish language instructor)*

**Time:** 10:00-12:00    **Orientation:** Biobuilt (community center) next to MACBA museum

**Time:** 14:00-16:00    **Language Class with Ana: (Required!)**

**Time:** 17:00-19:00    **Tour:** Teleférico to Montjuïc

**Time:** 21:00    **Visit:** Font Magica de Montjuïc

Orientation for living and getting around in Barcelona. You will receive maps, metro passes, and learn about basic cultural differences. Guest language professor Ana Munozo will also give us a 2-hour crash course in Spanish (Castellano). This will be an all-levels class. Every following week we will also offer a continuing class at two different levels. After a long Spanish lunch we will meet at the dorms (RESA) and walk over to the aerial tram (teleférico) that connects Barceloneta with Montjuic mountain. We will walk across Montjuic through the 1992 Olympic sites to witness the light and music show at the "Font Magica."

#### **Readings:**

- *Walker and Porraz, "The Case of Barcelona," pp. 1-6*

- *Map of Barcelona - study this and be able to draw the city from memory!*

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## **WEEK ONE: HISTORY OF BARCELONA'S URBAN GROWTH**

Barcelona has become world-renowned, especially since the 1992 Summer Olympics, for the regeneration of its lower-income neighborhoods and transformation from a manufacturing base to a world-class tourism and high-tech magnet. But well before that, the city and region were leaders in creative thinking and implementation of urban planning principles. We will discuss urban and metropolitan planning in Barcelona and the region, past, present, and future.

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## Monday June 27 – Pre-industrial Barcelona

*Professor Antonio Luna Garcia, Pompeu Fabra University*

**Time:** 14:30-15:00    **Meet:** Meet at Residencia and we will walk over to the lecture hall together

**Time:** 15:00-18:00    **Lecture:** at Centre Civic Pati Llimona (de la Peña Intro and Luna)

**Time:** 18:00-20:00    **Tour:** Walking Tour, Raval and Ciutat Vella towards the Born

Take the morning to catch up on sleep, get some groceries, and sit on the beach. Prof. de la Peña will start the afternoon lecture with an introduction to the themes of urbanism and the frameworks and values that will have influenced the focus of this course. Then guest Professor Antonio Luna will lecture on the early history of Barcelona and the pressure to move out of the old city walls. He will also guide us on a walking tour of the Raval, and the old city, the Ciutat Vella, where we will see through layers of urban history and deconstruct its authenticity.

### **Readings:**

- Joan Busquets, 2014. *Barcelona: evolution of a compact city*. Ch. 2, pp. 56-97

- Colm Tóibín. 2002. *Homage to Barcelona*, Ch. 2, p. 11-23

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## Tuesday June 28 – Cerdà's Extension (Eixample) & Modernisme

*Kerstin Burckhart, PhD, Generalitat de Catalunya*

**Time:** 15:00-17:00    **Lecture:** Meet at CC Pati Llimona

**Time:** 17:00-19:00    **Tour:** Walking Tour of Eixample

**Time:** 19:00-21:00    **Visit:** Casa Mila (La Pedrera) by Gaudí

**Time:** 21:00-23:00    **Group Dinner:** La Vaca Paca buffet

We will explore the growth of the new city from the 1800s to the Franco period, the *modernisme* movement in architecture, and the impacts of immigration, speculation, and densification. Our guest, Kerstin Burckhardt, is a scholar, planner, and expert on the work of urbanist Ildefons Cerdà. She helped organize a traveling exhibition of Cerdà's Eixample (extension) - a world renowned urban plan created in 1859. After the lecture, we will take a walking tour of the Eixample, culminating in a visit to Gaudí's famous apartment block, La Pedrera. We will close the night with dinner at the Vaca Paca restaurant in the Eixample.

### **Readings:**

- Salvador Tarragó. 2001. "Three Holistic Proposals for a Complete, New, Integrated City," in *Cerdà: The Barcelona Extension (Eixample)*.

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## Wednesday June 29 – From Franco to the Olympics: Neighbors Dictators and Urban Plans

*Carles Baiges Camprubí and Prof. de la Peña*

**Time:** 9:00-9:30    **Meet:** Meet at RESA for prompt departure

**Time:** 9:30-12:00    **Visit:** Casa Bloc, Modernist Housing

**Time:** 12:00-14:00    **Lecture:** at La Nau Ivanow - La Bostik

**Time:** 18:00-20:00    **Tour:** Walking Tour, Olympic Village

Planning during the dictatorship of Francisco Franco, 1939 to 1975; use of planning, community development, and housing policy as a tool of central government control from Madrid; suppression of Catalanism. Urban projects during the end of the dictatorship, including the Olympic Games of 1992. Walking tour of the Olympic Village.

**Readings:**

- Magro, Tania, "The spume that beats at the gates of the city," pp. 110-115

- de la Peña, David, excerpt from "Experiments in participatory urbanism," pp. 45-54

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**Thursday June 30 – The Democratic Transition, Olympics, & the Barcelona Model & Beyond**

*Professor Francesc Muñoz, Universitat Autònoma de Barcelona*

**Time:** 10:00            **Meet:** Meet at RESA for prompt departure

**Time:** 11:00-13:00    **Lecture:** at Pati Llimona

**Time:** 16:00-20:00    **Excursion:** Boat Ride to Forum 2004 Site; Return by Trolley

The post-Franco period from the 1970s to the 1990s: the Movimientos de Vecinos (Movements of Neighbors), 1975 Metropolitan Plan, the 1992 Summer Olympics, public spaces and regeneration of the Barcelona waterfront. Walking tour of Olympic City and boat ride. Afternoon lecture: critique of the Barcelona Model of Planning

**Readings:**

- Colm Tóibín. 2002. *Homage to Barcelona*, Ch. 14, p. 183-191

- Josep María Montaner. 2012. "The Evolution of the Barcelona Model," in *Critical Files: The Barcelona Model 1973-2004*, p. 11-24

- Nico Calavita and Amador Ferrer. 2000. "Behind Barcelona's Success Story: Citizen Movements and Planner's Power," in *Journal of Urban History*, Vol. 26, No. 6, p. 793-807

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**Friday, July 1 – Field Trip to Girona**

*Jordi Quera Juher and Josep Maria Birulés from Girona*

**Time:** 8:30            **Meet:** Meet at RESA promptly, go to train station (or bus, tbd)

**Time:** 11:00-14:00    **Tour:** Guided tour of Girona

**Time:** 13:00-14:30    **Group Lunch:** Location tbd in Girona

**Time:** 14:30-15:30    **Tour:** Continue tour of Girona

**Time:** 16:00            **Depart:** Depart for Tossa de Mar or on your own

Day trip to the second largest city in Catalonia, with a guide by local guide Jordi Quera Juher and architect Josep Maria Birulés. See the transformation of the city over the centuries, eat gelato at the most renowned gelateria in Spain, see the pedestrian bridge by Gustav Eiffel, and then

launch your Costa Brava or Pyrenees Mountain weekend from here. Following this day trip instructor David de la Peña will head over to the medieval beach town of Tossa de Mar...you may want to come with him!

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## WEEK TWO - CASE STUDIES

Barcelona's democratic transition of the 1970s and 80s was ushered in by the growing strength of neighborhood associations. As neighborhood leaders assumed positions of power within the city administration, these associations (Asociaciones de Vecinos, AAVVs) receded from political power, allowing technically capable urban designers and engineers to design and plan the city's public spaces. Barcelona's neighborhood associations and other community-based organizations have regained influence in the wake of failures of urbanism (Forum 2004, reform of the Diagonal highway) and the economic collapse of the past decade. We will visit five project areas during week 3, which will become the focus of small-group class projects in Week 4.

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### Monday, July 4 – Peripheral Urbanism: The City of Santa Coloma de Gramenet

*Zaida Muxí, architect and Director of Urbanism for Santa Coloma*

**Time:** 9:00-11:00      **Meet:** Meet at RESA, rent bikes & ride along beach to Santa Coloma  
**Time:** 11:00-14:00      **Lecture and Tour:** Lecture and Tour in Santa Coloma  
**Time:** 16:00-18:00      **Return:** Return to Barcelona, return bikes  
**Time:** 18:00-20:00      **Language Classes with Ana:** RESA (18h beginning, 19h advanced)  
**Time:** 21:00-23:00      **Group Dinner:** Ocean front 4th of July style (Chiringuito)!

Santa Coloma is a separate city from Barcelona, just north of the Besos River. It offers a glimpse into the dynamics that affect many of the city's surrounding areas and a model for suburban development. We will meet with the city's planning director, architect Zaida Muxi and will discuss prospects for a Will will take a 30-60 minute bike ride there along the beaches of the city and returning back in time for language classes and a moonlit 4th of July group dinner on the beach.

#### **Readings:**

- tbd

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### Tuesday, July 5 – City Urban Projects and Grassroots Urbanism: Vallcarca

*Ariadna Miquel and Montse Dominguez, City; Alice Lancien, Raons Públiques, urbanist & community volunteer*

**Time:** 9:00-13:00      **Lecture and Tour:** Biblioteca Lesseps (to be confirmed)  
**Time:** 16:00-18:00      **Location:** Parc Guell visit

A look at the conflicts around city-led projects and local resistance. Vallcarca today exists in a state of waiting--for unrealized urban projects that used eminent domain to demolish large

swaths of land. Residents have resisted demolition and development, and both resident groups and the City have proposed alternative solutions. After the lecture you are free to find lunch, and we will meet again to walk up to Antoni Gaudi's famous Parc Guell for a tour.

**Readings:**

- tbd

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**Wednesday, July 6 – Squatting and Permaculture: Can Masdeu**

*Javier Montellano and Alessandro Ardovini, Can Masdeu*

**Time:** 9:00                      **Meet:** Meet at RESA for prompt departure  
**Time:** 10:00-13:00        **Lecture and Tour:** Tour and talk at Can Masdeu Social Center  
**Time:** 13:00-15:00        **Group Lunch:** at Rurbar Ecological Cafe at Can Masdeu

The squatting movement in Europe is especially prevalent in the Netherlands and Spain. In Barcelona, squats (Okupas) have a long and conflictual history; in Madrid many were integral to the 15M movement of indignant youth that swept the country in 2011 and continues to influence national politics. Can Masdeu is one of the largest CSOAs (Occupied, Self-managed Social Centers) in Barcelona, in operation for over a decade with broad support from the local residents and other community groups. It offers social services, educational programs, community gardens, while also running a farm and ecological restaurant based on permaculture principles.

**Readings:**

- *Charlotte Vorms. 2012. "Barcelona: local mobilization or global desperation?" in Metropolitics.*  
- *Luke Cordingley. 2004. "Can Masdeu: Rise of the Rurbano Revolution," in Belltown Paradise / Making Their Own Plans, p. 53-68*

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**Thursday, July 7 – Self-managed Community, Case Study: Can Batlló**

*Carles Baiges and Arnau Andrés, LaCol; representatives from Bloc 11, Can Batlló*

**Time:** 10:00-13:00        **Lecture and Tour:** Can Batlló Bloc 11 Community Center

This 40 acre site was formerly a textile factory, source of wealth for the Batlló family (Gaudi's famous patrons). During the dictatorship, the property fell into the hands of an industrialist, whose heirs currently own most of the property and have been attempting to develop much of it for profitable luxury housing. The remainder of the site has been promised by city administrations for city amenities: a park, school, sports facilities, library, medical facilities, etc. Fed up with waiting, community members began an aggressive campaign to claim the site, working with the architects of LaCol (then still students) to propose new uses. With access granted in 2011, the site has been an experiment in DIY community building.

**Readings:**

- *Marc Martí-Costa and Marc Dalmau Torvà. 2013. "Can Batlló: Sustaining an insurgent urbanism," in Planning Theory and Practice, 14:4, p. 534-538*
  - *David de la Peña. 2012. "Participation and activism: the case of Can Batlló," in Critical Files: The Barcelona Model 1973-2004, p. 277-286*
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**Day 10 – Friday, July 8 – Day off. Enjoy!**

Enjoy this long weekend to travel, but don't forget to turn in your travel forms first.

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**WEEK THREE: TOPICAL ISSUES IN HOUSING AND COMMUNITY DEVELOPMENT**

Nationwide, Spain has made remarkable strides in housing policy and programs over the last several decades, achieving the highest homeownership rate in Europe. However, huge growth in population and prosperity in cities like Barcelona and its metropolitan area have had profound impacts on the demographics of the region, the supply of affordable housing, and the character of existing neighborhoods. Recently, the worldwide economic downturn has slowed the pace of development. These trends raise profound questions about where young people will live, how new immigrants will be integrated, and how change will be managed.

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**Monday July 11 – Participatory Urbanism: the Pla Buits project and US comparisons**

*Laija Torras, Director of Participation for the Department of Urbanism, City of Barcelona  
Carles Baiges Camprubí and David de la Peña (participation in Spain and the US)*

**Time:** 10:00-13:00    **Lecture:** Urbanisme office, Diagonal

**Time:** 13:00-14:00    **Tour:** Pla Buits project

**Time:** 18:00-20:00    **Language Classes with Ana:** RESA (6pm beginning, 7pm advanced)

From grassroots efforts to city-run initiatives, urban planning practice has been influenced by new models of urban production that are more inclusive. We will talk with one group that promotes better dialogue between residents and the City; we will also talk to the City's director of participation in urbanism about an ongoing project to give community groups control over local vacant parcels (called Pla Buits).

**Readings:**

- *Carles Baiges Camprubí. "Pla Buits: the community management of the urban voids in Barcelona"*
  - *David de la Peña and Randy Hester, "Reform RE-FORM!" in Together We Design, forthcoming*
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**Tuesday, July 12 – Tourism and Gentrification**

*Barceloneta neighborhood representative, to be confirmed*

**Time:** 19:00-23:00    **Tour and Group Dinner:** Local Seafood Dinner (vegan option)

at Sindicato Estibadores de Barcelona, Carrer del Mar, 97

We will start the day in the late afternoon with a seafood dinner of local recipes at a port-workers center, followed by a tour of the impressive Port of Barcelona. We will be talking about the history of Barceloneta and the Port, and the controversy in the city over tourism and the preservation of livable neighborhoods for locals.

**Readings:**

- tbd

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**Wednesday, July 13 – Foreclosure Crisis and Evictions**

*Santi Mas, Personas Afectadas por la Hipoteca, People affected by Mortgages (PAH)*

**Time:** 16:00-20:00    **Location:** PAH office, C\Leiva, 44, Barcelona

Discussion of the huge impacts of the foreclosure crisis in Barcelona and grassroots efforts to fight back. Movie highlighting the foreclosure struggle. Comparisons to and contrasts with the foreclosure crisis in California and the U.S.

**Readings:**

- Eduardo Romanos. 2014. "Evictions, Petitions and Escraches: Contentious Housing in Austerity Spain," in *Social Movement Studies: Journal of Social, Cultural and Political Protest*, 13:2, p. 296-302.

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**Thursday, July 14 – Demographic Shifts, Immigrant Experiences**

*Daniel de Torres Barberi, Pompeu Fabra University, plus immigrant panel*

**Time:** 15:00-17:00    **Location:** Tour of El Born Neighborhood and Catalonia Parliament

**Time:** 18:00-20:30    **Lecture:** at Espai Mallorca

**Time:** 21:00-23:00    **Group Dinner:** Espai Mallorca

The demographic characteristics, housing conditions, and integration of immigrants in Barcelona. We will receive a guided tour of the Born District before meeting with a panel of immigrant residents of Barcelona at the Mallorcan community center in the Raval neighborhood. After the lecture, students will briefly present their Small Group Research Proposals over a group dinner at the center.

**Readings:**

- Pilar García Almirall, Agustín Frizzera and Blanca Gutiérrez Valdivia. 2009. "Residential Characteristics of the Immigrant Population in Madrid and Barcelona"  
- Tracy Wilkinson. 2008. "Immigrants feel the pain in Spain," in *Los Angeles Times*, September 4

**Proposals will be collected at 15:00 before the tour and lecture.**

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## Friday, July 15 – Rural Development, Agriculture & Tourism

**Time:** 8:00-18:00      **Location:** Codorniu Winery/Sitges

We will hop on a chartered bus and set off for a private tour of the internationally known Codorniu Winery – famous for its sparkling wine (Cava) – located in the wine-producing Penedes Region outside Barcelona. We will also journey to the beach in the coastal village of Sitges before returning to Barcelona.

### **Readings:**

- *Jordi Bosch Meda. 2010. "Homelessness among Migrants in Spain," in European Journal of Homelessness, Volume 4, December*

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## WEEK FOUR: SMALL GROUP PROJECTS

Working in five small groups, students will spend most of the week will be assigned to local agencies and projects introduced in Week 3 where they will research housing and community development needs, plans, and solutions. The week will culminate in presentations of findings before the entire class.

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## Monday, July 18 - Small Group Project Orientations

**Time:** 9:00-11:00      **Meetings:** Groups meet with David and Carles to discuss research  
**Time:** 18:00-20:00      **Language Classes with Ana:** RESA (6pm beginning, 7pm advanced)  
**Time:** 21:00      **Group Dinner:** Dominican food at Puerto Plata in the Born / Ribera

Students will begin their small-group research by meeting with the instructors to approve their research plans for the week. project-area professional staff for purpose of further orientation and returning to the neighborhoods for initial observation and investigation.

**Journals will be collected in the morning sessions.**

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## Tuesday, July 19 - Small Group Fieldwork

Reviews of local plans, interviews with professionals and residents, and participant observation.

**Time:** 9:00-11:00      **Meetings:** Groups meet with David and Carles to discuss research  
**Time:** 18:00-20:00      **Tour:** Gaudi's Sagrada Familia

Students will continue to do their group work after meeting with instructors in the morning. In the afternoon we will take a required guided tour of Gaudi's masterpiece cathedral, La Sagrada Familia.

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### **Wednesday, July 20 - Small Group Fieldwork**

Reviews of local plans, interviews with professionals and residents, and participant observation.

**Time:** 9:00-11:00     **Meetings:** Groups meet with David and Carles (optional today)  
**Time:** 18:00-23:00     **Visit and Movie:** [Tour Montjuic Castle and outdoor concert and movie](#)

Students will wrap up their research today. In the early evening we will return to Montjuic for a tour of the castle and then we will take in an outdoor movie on the green beside the castle walls. Live concert by group "Anthus." Movie "Amy" will be projected in English.

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### **Thursday, July 21 - Preparation of Presentations**

Production! Working on your presentations, drawings, etc.

**Time:** 9:00-11:00     **Meetings:** Groups meet with David and Carles (optional today)

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### **Friday, July 22 - Small Group Presentations**

**Time:** 9:00-15:30     **Presentations:** at Centre Civic Pati Llimona  
**Time:** 20:00-22:00     **Farewell Dinner:** Ateneu Can Magarit (TBD), Poble Sec  
**Time:** 22:00-?     **Festa:** Festa Major del Poble Sec, Street Party, Music and Dance

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### **Saturday, July 23 - Departure**

**Time:** 11:00     **Check out:** Check out from RESA. Extensions must be made in advance.

**Retrospective Papers Due by Email at 5:00 pm**

Mail to [dsdelapena@ucdavis.edu](mailto:dsdelapena@ucdavis.edu)