

**LDA 191: ADVANCED LANDSCAPE STUDIO – REENVISIONING THE BODEGA MARINE LAB**  
LANDSCAPE ARCHITECTURE PROGRAM, DEPARTMENT OF HUMAN ECOLOGY, U.C. DAVIS  
(revised 28 September 2013)  
**David de la Peña, Fall 2013**

Location: Hunt Hall 149  
Office: Hunt Hall 155, Tuesdays 1:30-2:30

Time: Monday & Wednesday 1:10-5pm  
contact: [dsdelapena@ucdavis.edu](mailto:dsdelapena@ucdavis.edu)



**DESCRIPTION**

This is an advanced level design studio. It will build upon the broad skills students have already acquired in previous years and apply them to a dynamic, ecologically sensitive site along the northern California coast – the Bodega Head. 100 miles west of Davis, within the Bodega Marine Reserve, U.C. Davis operates the Bodega Marine Laboratory and the new Coastal and Marine Sciences Institute to undertake research and educational projects related to the coastal ecology and marine ecosystems. Our task will be to envision new opportunities to enhance the housing and conference facilities of the site.

The objectives of the course are to ensure that students acquire and refine several essential skills:

- Documentation of existing conditions through the collection of data, first-hand observation, and discussion.
- Analysis of critical factors, complex ecological systems, management processes, human use, and economic sustainability.
- Exploration of design responses at multiple scales and timeframes.
- Communication of design ideas to multiple audiences.

## STUDENT REQUIREMENTS

Students must attend all of the class meetings. Without due cause, only one absence is excused during the semester. Arriving to class more than 15 minutes late, or leaving early, will be considered an absence, unless prior arrangements are made with the instructor well in advance. Out of respect for your classmates, please come on time and stay for the duration of class.

## MATERIALS

Course materials will be typical for a design studio course.

Online Materials: Additional readings are available on Smartsite or will be made available in hard copy.

## GRADES

Grades will be assigned based on preparedness, participation in class discussions and pinups, and the quality and completeness of submitted student work. Students will receive a mid-quarter grade and an opportunity to provide course feedback to the instructor.

Breakdown of Grading:

1. Precedent Studies	10%	4. Mid Review	20%
2. Preliminary Site Analysis	10%	5. Final Review	30%
3. Site Observations	10%	6. Participation	20%

**A** grades refer to work that is excellent across the board, with very few deficiencies; **B** work meets all expectations and even exceeds some course requirements, but may also suffer from some significant deficiencies; **C** work is adequate and meets the minimum requirements. Some ideas may show promise but are not fully demonstrated in the final product. **D** grades do not meet the minimum requirements and exhibit a lack of understanding of the material covered in the course. **F** grades reflect a neglect for meeting course requirements, such as completion of assignments, gross unpreparedness or consistently inadequate work.

## ACADEMIC INTEGRITY

Any test, paper or report submitted by you and that bears your name is presumed to be your own original work that has not previously been submitted for credit in another course unless you obtain prior written approval to do so from your instructor.

Please refer to the UC Davis Code of Academic Conduct for additional information:

<http://sja.ucdavis.edu/cac.html>

## **COUNSELING**

At times, we can all use help with our mental health. I am available at any time if you need someone to talk with. Even better, please take advantage of the campus services through Student Health and Counseling Services. <http://shcs.ucdavis.edu/>

If you are in crisis and need urgent care, come to Student Health and Wellness Center. Student Health and Counseling Services (SHCS) offers both medical and mental health urgent care services on the [first floor of the Student Health & Wellness Center](#) during [normal hours of operation](#). For urgent needs you can call or walk in to speak with an [advice/triage nurse \(530\) 752-2349](#). The nurse will discuss your concerns and determine if urgent care is appropriate.

**LDA 191 CLASS SCHEDULE**

<b>Wk.1 Monday</b> Sept 30	Personal introductions, Review Portfolios, Overview of the course and the project	<b>Wednesday</b> Oct 2	Work on precedents, continue portfolio review
<b>Wk. 2 Monday</b> Oct 7	<b>PINUP: Precedent Boards</b> Discussion on CA coastal landscapes, the Coastal Comm.	<b>Wednesday</b> Oct 9  Site Analysis	Studio Work: Basemaps and Site Analysis
<b>Wk. 3 Monday</b> Oct 14	Studio Work, Discussion on Mapping, Representation, Overlays	<b>Wednesday</b> Oct 16	<b>PINUP: Remote Site Analysis,</b> Prepare for Field Trip
<b>Friday &amp; Saturday</b> Oct 18-19	FIELD TRIP TO BODEGA BAY – OVERNIGHT AT BML		
<b>Wk. 4 Monday</b> Oct 21	Studio Work: Compile and Process Site Data	<b>Wednesday</b> Oct 23	<b>PINUP: Site Observations, Sense of Place</b>
<b>Wk. 5 Monday</b> Oct 28	Discussion: Strategy Planning, Programming, Economics	<b>Wednesday</b> Oct 30	Studio Work
<b>Wk. 6 Monday</b> Nov 4	Informal pinup, small groups	<b>Wednesday</b> Nov 6	Presentation on tidal marsh habitats (visiting critic Catherine Sherraden)
<b>Wk. 7 Monday</b> Nov 11	VETERAN’S DAY – No Class	<b>Wednesday</b> Nov 13	<b>MID REVIEW: Schematic Design</b>
<b>Wk. 8 Monday</b> Nov 18	Studio Work	<b>Wednesday</b> Nov 20	Studio Work
<b>Wk. 9 Monday</b> Nov 25	Informal pinup, small groups	<b>Wednesday</b> Nov 27	DAY BEFORE THANKSGIVING – Studio Work
<b>Wk. 10 Monday</b> Dec 2	Studio Work	<b>Wednesday</b> Dec 4	<b>FINAL REVIEW</b>