

## **SENIOR PROJECT STUDIO IN LANDSCAPE ARCHITECTURE SPRING QUARTER 2015**

**LDA 199 (4 units, letter grade)**

**Class: Fridays 9am – 11am**

**Lab time (Desk crits) Mondays 10-12 & Wednesdays 1-3**

**Hunt Hall 149**

**David de la Peña, PhD**

Assistant Professor, Landscape Architecture

[dsdelapena@ucdavis.edu](mailto:dsdelapena@ucdavis.edu), 530-902-6080

office hours: W 1-3

Appts online: <http://tinyurl.com/lv5hn4y>

**Cory Parker, graduate reader**

Geography Graduate Student

[geoparker@ucdavis.edu](mailto:geoparker@ucdavis.edu)

desk crit hours: M 10-12

### **COURSE DESCRIPTION & FORMAT**

This course allows students to pursue an individual design research project in a thorough and systematic way. Students will adapt their senior project proposals and prepare final senior project documents. They will engage in design projects under supervision of a senior project chair and with assistance from other technical advisors, the senior project advisor (Prof. de la Peña), and the graduate reader (Cory Parker). We meet on Fridays from 9-11am for official class time.

Additionally, the graduate reader will be available for desk crits on Mondays from 10-12, and the senior project advisor will be available on Wednesdays from 1-3. Students are expected to carry out their projects with little supervision, although they are expected to attend class regularly and are encouraged to work in studio during the remainder of the week to foster a supportive environment for each other. Class announcements will be made via SmartSite, please make sure you are receiving them through the correct email address.

### **PRE-REQUISITES**

Must be senior LDA students having successfully completed LDA 102, 170, 171, 172, & 180.

### **LEARNING OUTCOMES**

At the end of this course, students should be able to:

- Complete a design research project from concept to finished document
- Prepare visual and written materials for presentation and documentation
- Manage a complex individually-driven project
- Format a research document, including citations, images, and clearly-written text.

### **ATTENDANCE**

Students are expected to be present and attentive for all class times, lectures, and presentations. Please be respectful of everybody's time by arriving punctually and by avoiding distractions (no personal communication or using class time for other work). Regular attendance is required; grades will be penalized for frequent absences.

## EVALUATION

Students will be graded on the quality of their work, creativity, by your graphic and verbal communication skills; effort; punctuality; and your pursuit of your own intellectual curiosity. Grades will be based on the following percentages:

Participation	10%
Pinups	20%
Midterm Presentation & Draft	30%
Final Presentation & Document	40%

## COURSE MATERIALS

Readings will be available on SmartSite or provided in person. In addition, the following books are recommended as references:

- Booth, Wayne C., Colomb, Gregory G., & Williams, Joseph M. (1995). *The craft of research*. Chicago: University of Chicago Press.
- Creswell, John W. (2009). *Research design : qualitative, quantitative, and mixed methods approaches* (3rd ed.). Thousand Oaks, Calif.: Sage Publications.
- Deming, M. Elen, & Swaffield, Simon R. (2011). *Landscape architecture research : inquiry, strategy, design*. Hoboken, N.J.: Wiley.
- LaGro, James A. (2008). *Site analysis : a contextual approach to sustainable land planning and site design*. Hoboken, N.J.: John Wiley & Sons.
- Zeisel, John. (2006). *Inquiry by design : environment/behavior/neuroscience in architecture, interiors, landscape, and planning*. New York: W.W. Norton & Co.

## ACADEMIC HONESTY

In line with University of California at Davis policy, students are expected to maintain high standards of academic honesty. This means that all work that you present as your own must in fact have been done by you, and that all sources must be properly cited. Graphics must be credited as well as text. There are a number of possible ways to cite information; please refer to standard reference books such as the Chicago Manual of Style or online citation resources available through <http://www.lib.ucdavis.edu/dept/instruc/research/cites.php>. If you have any questions about either citation procedures or academic honesty, please ask the instructor. Academic dishonesty may lead to the student failing the course or other more serious measures. Please refer to the UC Davis Code of Academic Conduct for additional information: <http://sja.ucdavis.edu/cac.html>

## COUNSELING & WELLNESS

At times, we can all use help with our mental health. Your instructor is available to help but other professionals are better equipped to assist you. Please take advantage of the confidential campus services through Student Health and Counseling Services: <http://shcs.ucdavis.edu/>

If you are in crisis and need urgent care, come to Student Health and Wellness Center. Student Health and Counseling Services (SHCS) offers both medical and mental health urgent care services on the [first floor of the Student Health & Wellness Center](#) during [normal hours of operation](#). For urgent needs (24 hours/day) you can call or walk in to speak with an [advice/triage nurse \(530\) 752-2349](#). The nurse will discuss your concerns and determine if urgent care is appropriate.

## **LDA 199 SQ15 CLASS SCHEDULE & READINGS (to be revised if necessary)**

### **Week 1 – 4/3**

Introduction to the senior project studio; scheduling and working with your committee

**In-class assignment: Document Mockup**

### **Week 2 – 4/10**

Diagrams and other visual explanations

Work Session (Desk crits during office hours)

**Pinup (7 groups by advisor): Site analysis**

### **Week 3 – 4/17**

Work Session (Desk crits during office hours)

**Pinup: Preliminary proposals**

### **Week 4 – 4/24**

Formatting: Using InDesign, Word, etc.

Work Session & Desk Crits

### **Week 5 – 5/1**

Mid-term Reviews – group 1

### **Week 6 – 5/8**

Mid-term Reviews – group 2

**Due: Midterm Drafts**

### **Week 7 – 5/15**

Writing workshop, topics as needed

Work Session & Desk Crits

### **Week 8 – 5/22**

Work Session (Desk crits during office hours)

**Pinup: Final Draft Proposals**

### **Week 9 – 5/29**

Work Session & Desk Crits

### **Week 10 – 6/5**

Work Session & Desk Crits

**Due: Final Senior Project Documents with signatures**

### **Finals Week – 6/12**

Final Presentations 10am-12pm & 1pm-3pm

**Due: Presentations (30 minute presentations plus slideshow and/or printed materials)**