

SYLLABUS - HOUSING & URBANISM IN BARCELONA

UC DAVIS SUMMER ABROAD 2017

June 24, 2017 – July 22, 2017

LDA 191/198 or CRD 153B/CRD 198

Professors:

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COURSE DESCRIPTION

Barcelona is hailed as a model of best practices for contemporary urbanism, affordable housing and neighborhood regeneration. This program examines the relationship between urbanism, housing, and community—looking at the city's urban history, its planning models, housing policies, and redevelopment plans for low-income, working-class, and immigrant neighborhoods, as well as emerging grassroots approaches. This is a unique opportunity to learn about a world-class city while experiencing its vital public spaces, architecture, cultural diversity, and its contradictions. Through daily field trips, lectures, and design projects, students will learn, synthesize, and apply their knowledge to actual public spaces and communities in this dynamic urban laboratory.

COURSE LEARNING OUTCOMES

Upon completing this course, students will be able to:

- summarize the history of urbanism in Barcelona
- discuss the merits of formal and informal approaches to planning and affordable housing
- debate the complex dynamics of housing, immigration, and the economic crisis in Spain
- collect data, interview stakeholders, and prepare evaluations of case study projects
- propose innovative solutions to urban problems based on the class experiences

COURSE FORMAT

This course will be taught in English. Knowledge of Spanish is helpful but not required. The course will progress through four weekly blocks. In Week 1, we cover the history of urbanism in Barcelona; in Week 2, we delve into case studies that offer insight into the topics of urbanism and community design; in Week 3, we focus on themes of housing policy, demographics and economics; in . Finally, in Week 4, students work in teams to investigate a specific project, conducting interviews of professionals and residents, using visual observation, mapping, and finding reference materials. Additionally, design students will complete a design project related to the project site. Each group will have a fluent Spanish speaker and a balance of design and non-design students. Groups will make a 60-minute Group Presentation to the entire class and invited guests on the final day of class explaining their findings and proposals. Refer to the assignment sheet for specific requirements.

Students will also keep a Daily Sketchbook/Journal to record their experiences, learning, and personal reactions to the course. Entries will include written and visual records. Instructions and examples for the journals will be given in class. Journals will be collected on Wednesday of the final week and returned to you before departure.

Finally, students will write a final Retrospective Essay on their experiences focused on one topic of the class that includes a discussion about how this new knowledge may apply to their work in the US.

READINGS

Readings are an essential part of this course and must be completed by the date listed. You will be asked to participate in discussions about the readings. Required readings will be drawn primarily from the Course Reader, which will be provided to students as an online resource.

A requirement of the class is to complete the readings and to submit questions about the readings for the speaker. These questions will be entered directly on the Canvas site and must be submitted before midnight the night before the lecture. No late questions accepted.

Students will also benefit from reading the following Optional Texts about Barcelona prior to arrival:

- Tóibín, Colm. (2002). *Homage to Barcelona*. London: Picador. This book covers much of the same territory as the Hughes book above, but in a wonderfully readable and compelling writing style. Highly recommended airplane reading.
- Hughes, Robert. (1992). *Barcelona* (1st ed.). New York: Knopf: Distributed by Random House. This book is a classic on the history, economy, culture, politics and urbanism of the city.
- Busquets, Joan (2005). *Barcelona: the urban evolution of a compact city*. Rovereto, Cambridge, MA: Nicolodi, Harvard University Graduate School of Design. This large volume describes the overall transformation of the city from an urbanist and architect perspective; though somewhat self-congratulatory, it is a useful reference. Available at the UCD Shields Library.

ATTENDANCE

This course condenses a great deal of material into a short four weeks. Because of this, your attendance at every class meeting is important and we will keep a log of attendance for our records. If you arrive late or leave early, your attendance grade for the day will be discounted by half. If you attend class but are falling asleep or otherwise not attentive you may be asked to leave and will not receive credit for that day.

EVALUATION / GRADING

All students will be evaluated based on the following products:

- | | |
|---|-------------------|
| 1) Attendance (20%) | Ongoing |
| 2) Reading Questions & Participation in Discussions (15%) | Ongoing |
| 3) Journal / Sketchbook (25%) | Due: July 19, 9am |
| 4) Group Projects & Essays (40%) | Due: July 21 |
| 5) Retrospective Paper (for the 198/199 credits) | Due July 22 |

Track One: Community & Regional Development

- CRD 153B, *International Community Development: Europe*, is a 4-unit, graded course. Students, however, may elect to use a Pass/No Pass option with notification to the instructors no later than June 20, 2016.

- CRD 198, *Directed Group Studies*, is a 4-unit, independent study course and will be graded on a mandatory Pass/No Pass basis.

Track Two: Landscape Architecture & Environmental Design

- LDA 191, *Landscape Architecture, Planning & Design Studio*, is a 5-unit graded course. Students from other campuses should coordinate the transfer of credits prior to departure (LDA 191 may be taken for 6 credits for semester-based students, for example).

- LDA 198, *Directed Group Studies*, is a 3-unit independent study course and will be graded on a Pass/No Pass basis.

SKETCHBOOK/JOURNAL

Throughout the course, you will keep a journal / sketchbook. This should be a high quality (Moleskin or equal) book with blank pages (not lined). This is 1/4 of your grade, so please take it seriously. You will write entries for every day, about 3 pages a day. About two pages must be written reflections and one page must be a record of a visual observation (a sketch, a diagram, collage, or visual notes of some kind). You may do just one entry for the weekend or keep going every day. The journal may be personal and fun and make good keepsakes, but I expect them to react to the themes in the class as well. If you want to write private things, please do that separately in a journal you don't turn in! We will leave opportunities on our site tours for you to stop and sketch/write when possible. You should always bring your sketchbooks with you for this purpose. We will also hold a few impromptu

sketchcrawl sessions before or after class. I will check your journals on Friday of the first week to make sure you're making good progress. I will collect your journals on Thursday morning of the final week and they will be returned before you leave.

GROUP PROJECTS

On the final day of the course, students working in groups of 8 will formally present research and design proposals for one of four projects that we have covered in class. Presentations will be made to the class and to invited guests, including representatives from the City, professionals, and neighborhood groups. Students will be assigned groups during the first week of class, based on student preference and availability. One Spanish-speaking student will be in each group to ease communication with local representatives. Design students will be integrated into each group depending on the composition of the class. The four projects are described below.

Bellvitge – A neighbor to Barcelona to the southwest, this city is home to a large number of social housing projects from the postwar period. Contrary to some preconceptions about social housing, Bellvitge is known for its high quality of living conditions.

La Borda / Can Batlló – The former factory complex of Can Batlló has been the site of neighborhood conflict over development for decades, and is now an experiment in self-managed and self-built community space. We will learn about a project in the works called La Borda, an innovative model of cooperative apartment housing that is now expanding beyond this location.

Superilles – Cerdà's grid has stood up to the test of time as an innovative model for urban development, but it diverged from its original design and has become less friendly to pedestrians, bicyclists, while using a large amount of public space for automobile transportation. The urbanism department is now experimenting with a new model to break up the grid into super-islands.

St. Genis - The interior hills of Barcelona were the site of much immigration and self-built housing during the 1950s and 60s, especially with newcomers from the south of Spain. This project offers us a chance to see the conflicts between large city projects and private local interests and how they may be resolved.

For these projects, the research should go beyond what was covered in class, adding context, history, pertinent details, and first-hand observations or interviews. Students should take a critical perspective, evaluating the project's successes, challenges, limitations, and its relevance beyond the project itself. Presentations should be made in a professional manner and should include visual aids (ie powerpoint, slideshows, video, etc). Students must also provide a handout (and digital pdf) to audience members with summary information such as maps, statistics, dates, and references.

Additional details about the project will be available after arrival.

RETROSPECTIVE PAPER

Individually, students will write an essay about one theme of the class. This could be one aspect of your group project, or something about the cultural differences or similarities. In this paper, students should also discuss how what they learned could be applied to the U.S. or to their future practices in community development or the design fields.

This paper is for credit for the 198 and 199 units.

SCHEDULE

Saturday June 24 - Arrival and Introductions:

Time: 14:00-16:00 Check-in: Residencia de Estudiantes (RESA) Barceloneta

Time: 16:00-18:00 Orientation: meet in living room at RESA lobby

Time: 20:00-21:00 Paseo through Barceloneta: leave from lobby to tour neighborhood on the way to dinner

Time: 21:00-23:00 Welcome Dinner: La Sureña at Maremagnum

Welcome and personal introductions! We will meet in the lobby of the residence halls for introductions and welcomes. Then we will make our way up to the Montjuïc Castle for an amazing view of the city. At the base of the hill we will have dinner. Over food, we will cover personal and academic goals for the program, as well as the main themes of that run through the course. We will then talk about health, safety, money, the syllabus, expectations and assignments.

Sunday June 25 - Orientation: Language, Culture, Getting Around

Guests: Ana Munozo (Spanish language instructor)

Time: 10:00-10:45 Meet: Leaving from RESA promptly at 10am to walk to CSIC

Time: 11:00-13:00 Orientation: on geography and culture

Time: 14:00-15:00 Language Class with Ana: (Beginning to Low Intermediate)

Time: 15:00-16:00 Language Class with Ana: (High Intermediate to Advanced)

Time: 16:00-19:00 Tour: Teleférico to Montjuïc Castle & walk to dinner

Orientation for living and getting around in Barcelona. We will orient ourselves to maps and learn about basic cultural differences. Guest language professor Ana Munozo will also give us a 2-hour crash course in Spanish (Castellano). We will split into a beginning and intermediate/advanced class.

WEEK ONE - URBAN HISTORY & GROWTH

Barcelona has become world-renowned, especially since the 1992 Summer Olympics, for the regeneration of its lower-income neighborhoods and transformation from a manufacturing base to a world-class tourism and high-tech magnet. But well before that, the city and region were leaders in creative thinking and implementation of urban planning principles. We will discuss urban and metropolitan planning in Barcelona and the region, past, present, and future.

Monday June 26 – Pre-industrial Barcelona

Professor Antonio Luna Garcia, Pompeu Fabra University

Time: 10:00-11:30 Lecture: at CSIC Raval (leave plenty of time to walk there on your own)

Time: 16:30-19:00 Tour: Meet at RESA for Walking Tour of the Born, Barri Gotic and Raval

Guest Professor Antonio Luna will lecture on the early history of Barcelona and the pressure to move out of the old city walls. He will also guide us on a late afternoon walking tour of the Raval, and the old city, the Ciutat Vella, where we will see through layers of urban history and deconstruct its authenticity.

Readings:

- [Joan Busquets, 2014. Barcelona: evolution of a compact city.](#) Ch. 2, pp. 56-97

- [Colm Tóibín. 2002. Homage to Barcelona,](#) Ch. 2, p. 11-23

[Submit Questions Assignment 01](#)

Tuesday June 27 – Cerdà's Extension (Eixample) & Modernisme

Kerstin Burckhart, PhD, Generalitat de Catalunya

Time: 10:00-11:30 Lecture: Meet at CSIC Raval

Time: 11:30-13:00 Tour: Walking Tour of Eixample

Time: 15:00-17:00 Visit: Casa Milà (La Pedrera) by Gaudí

Time: 21:00-23:00 Group Meal: Shalimar

We will explore the growth of the new city from the 1800s to the Franco period, the modernisme movement in architecture, and the impacts of immigration, speculation, and densification. Our guest, Kerstin Burckhardt, is a scholar, planner, and expert on the work of urbanist Ildefons Cerdà. She helped organize a traveling exhibition of Cerdà's Eixample (extension) - a world renowned urban plan created in 1859. After the lecture, we will take a walking tour of the Eixample, culminating in a visit to Gaudí's famous apartment block, La Pedrera.

Readings:

- [Salvador Tarragó. 2001. "Three Holistic Proposals for a Complete, New, Integrated City."](#)

[Submit Questions Assignment 02](#)

Wednesday June 28 – Franco to the Olympics: Neighbors Dictators and Urban Plans

Carles Baiges Camprubí

Time: 9:30 Meet: Meet at RESA for prompt departure to bike rentals

Time: 10:00-12:00 Tour: Bike tour along beach to Bon Pastor & La Sagrera

Time: 12:00-13:00 Lecture: at La Nau Bostik by Carles Baiges Camprubí

Time: 13:00-15:00 Break for lunch on your own

Time: 15:00-17:00 Tour: Ride back, Tour Olympic Village

Planning during the dictatorship of Francisco Franco, 1939 to 1975; use of planning, community development, and housing policy as a tool of central government control from Madrid; suppression of Catalanism. Urban projects during the end of the dictatorship, including the Olympic Games of 1992. Tour of the Olympic Village.

Readings:

- [Nico Calavita and Amador Ferrer. 2000. "Behind Barcelona's Success Story: Citizen Movements and Planner's Power,"](#) in Journal of Urban History, Vol. 26, No. 6, p. 793-807

- [Josep María Montaner. 2012. "The Evolution of the Barcelona Model,"](#) in Critical Files: The Barcelona Model 1973-2004, p. 11-24

[Submit Questions Assignment 03](#)

Thursday June 29 – Transition, Olympics, the Barcelona Model & Beyond

Professor Francesc Muñoz, Universitat Autònoma de Barcelona

Time: 10:00-11:30 Lecture: at CSIC Raval

Time: 12:00-14:00 Tour: Take Golondrinas (boat) to Diagonal Mar

Time: 14:00-15:00 Visit: Swimming at Forum Bath Park

The post-Franco period from the 1970s to the 1990s: the Movimientos de Vecinos (Movements of Neighbors), 1975 Metropolitan Plan, the 1992 Summer Olympics, public spaces and regeneration of the Barcelona waterfront. Walking tour of Olympic City and boat ride. Afternoon lecture: critique of the Barcelona Model of Planning

Readings:

- [Francesc Muñoz. 2010. "Urbanization: Common landscapes, global places,"](#) in The Open Urban Studies Journal, Vol 3, p. 78-88

[Submit Questions Assignment 04](#)

Friday, June 30 – Field Trip to Girona

Eduard Cabré Romans

Time: 8:45 Meet: Meet at RESA promptly, board charter bus to Girona

Time: 10:30-13:00 Tour: Guided tour of Girona

Time: 13:00-15:30 Free Time: lunch and explore on your own

Time: 15:30 Depart: Depart for Tossa de Mar by charter bus

Lodging at the Manà Manà Hostel two nights

Day trip to the second largest city in Catalonia, with a guide by local guide Eduard Cabré Romans. See the transformation of the city over the centuries, eat gelato at the most renowned gelateria in Spain, see sites filmed for Game of Thrones (!), walk the pedestrian bridge by Gustav Eiffel. Following this day trip professor de la Peña will take the group to the coastal city of Tossa de Mar for their annual festival weekend.

Saturday, July 1 – Day at Tossa de Mar

Marta Klekotko, Sociologist, Tossa de Mar

Time: 20:00 Meet: at Manà Manà Hostel for Paella workshop and social urbanism discussion

Learn about urban sociology, enjoy a paella making workshop, sit on the beach, take a hike along the cliff edge, and take a leap into the warm turquoise Mediterranean.

Sunday, July 2 – Return to Barcelona

Time: 11:30am Meet: Depart hostel for bus station

WEEK TWO - CASE STUDIES

The history of Barcelona's urban shows us how repeatedly the city swings between two strong poles--of top-down expert-driven city projects and of strong community-based social movements. This tension exists in the contemporary city and we will explore it through four case studies in housing and urban planning, two city-driven projects and two community-driven projects. These case studies will become the focus of small-group class projects that you will complete in Week 4.

Monday, July 3 – Public Housing: Bellvitge Case Study

Emili Hormias & Sandra Bestraten, BH Arquitectes

Time: 9:30 Meet: Meet at RESA for prompt departure

Time: 10:30-14:00 Lecture and Tour: Lecture and Tour in Bellvitge

Bellvitge is a community located in the city of L'Hospitalet, which lies between the airport and the city of Barcelona. It is the largest and one of the most successful conventional social housing projects in the Barcelona area. This case study will try to understand what makes the community succeed where others with the same architectural traits have failed. We will examine the social, physical and economic traits, and also ask what could be improved.

Readings:

- [Juli Ponce. 2011. "Affordable Housing as Urban Infrastructure: A Comparative Study from a European Perspective,"](#) in *The Urban Lawyer*, 42-4/43-1, p. 223-245

[Submit Questions Assignment 05](#)

Tuesday, July 4 – Cooperative Housing: Can Batlló Case Study

Carles Baiges and Arnau Andrés, Lacol; representatives from Bloc 11, Can Batlló

Time: 9:00-13:00 Lecture and Tour: Can Batlló Bloc 11 Community Center Meet: Meet at RESA for prompt departure

Time: 21:00-23:00 Group Dinner: 4th of July Dinner location tbd

We will explore this dynamic site that was formerly a textile factory and is now a large development site as well as a grassroots-managed community center. Under construction is a collective affordable housing project, La Borda, and a cooperatives incubator, Coopolis.

Readings:

- [Marc Martí-Costa and Marc Dalmau Torvà. 2013. "Can Batlló: Sustaining an insurgent urbanism,"](#) in *Planning Theory and Practice*, 14:4, p. 534-538

- [Eduard Cabré and Arnau Andrés, La Borda a case study on the implementation of cooperative housing in Catalonia](#)[Preview the documentView in a new window](#)

[Submit Questions Assignment 06](#)

Wednesday, July 5 – Urban Projects: Superilles Case Study

Rosa López Olmos, Architect & Director of Urban Projects, City of Barcelona

Time: 10:15 Meet: Meet at RESA for prompt departure

Time: 11:00-15:00 Lecture and Tour: Urbanism Office and tour of Poble Nou area

We will meet with the city's coordinator of the Superilles project, an ambitious project to make the Cerdà blocks more livable for pedestrians, cyclists, and street life. After the talk we will walk to the nearby Poble Nou neighborhood to see the city's first pilot project installation.

Readings:

- [Leanna Garfield. 2017. "Spain's plan to create car-free 'superblocks' is facing protests,"](#) in Business Insider, January 24, 2017.
- [Winnie Hu. 2016. "What New York Can Learn From Barcelona's 'Superblocks',"](#) in New York Times, September 30, 2016.

[Submit Questions Assignment 07](#)

Thursday, July 6 – Community Planning: St. Genis Case Study

Arnau Barcelles Capellades

Time: 10:00 Meet: Meet at RESA for prompt departure

Time: 11:00-12:30 Lecture: Foment de la Ciutat, Carrer del Pintor Fortuny, 17 (Raval)

Time: 15:00-18:30 Neighbors Tour: Meet outside Metro Station Vall d'Hebron (L3 & L5), exit Avinguda Jordà

Time: 18:30-20:30 Location: Parc Guell visit

Time: 20:30-22:00 Location: Hike up to the Bunkers for whole city view and picnic

IMPORTANT NOTE: No leaving early for weekend trips. Plan accordingly.

Description to come

Readings:

- [Borja, Jordi. \(1998\). Urban Agoraphobia, in Citizenship and Public Space. Retrieved from <http://www.publicspace.org/en/textlibrary/eng/11-ciudadania-y-espacio-publico>.](#)

[Submit Questions Assignment 08](#)

Day 10 – Friday, July 7 – Day off. Enjoy!

Enjoy this long weekend to travel, but don't forget to fill out your travel forms first.

WEEK THREE - CURRENT THEMES

Nationwide, Spain has made remarkable strides in housing policy and programs over the last several decades, achieving the highest homeownership rate in Europe. However, huge growth in population and prosperity in cities like Barcelona and its metropolitan area have had profound impacts on the demographics of the region, the supply of affordable housing, and the character of existing neighborhoods. Recently, the worldwide economic downturn has slowed the pace of development. These trends raise profound questions about where young people will live, how new immigrants will be integrated, and how change will be managed.

Monday July 10 – Participatory Urbanism: Innovations in Making Cities Together

Carles Baiges Camprubí and David de la Peña (participation in Spain and the US)

Lucia & Javi, Raons Publiques, Barcelona Spain

Time: 19:00-21:00 Lecture. Espai Mallorca (Plaça Vicenç Martorell, 1-2)

Time: 21:00-23:00 Group Dinner: Espai Mallorca (Plaça Vicenç Martorell, 1-2)

From grassroots efforts to city-run initiatives, urban planning practice has been influenced by new models of urban production that are more inclusive. We will talk with one group that promotes better dialogue between residents and the City; we will also talk about how participatory design is rapidly changing both in the US and in Spain.

Readings:

Note: Read both of the introductions (book and chapter) and you may skim the techniques in Chapter 2 but read the Carrito technique please - [David de la Peña and Randolph T. Hester, "Reform RE-FORM!" in Design as Democracy \(David de la Peña, Diane Jones Allen, Randolph T. Hester, Laura Lawson, and Marcia McNally, eds.\), forthcoming in 2017](#)

[Submit Questions Assignment 09](#)

Tuesday, July 11 – Demographic Shifts, Immigrant Experiences

Speaker: Lenimar Arends and Daniela Ecuador, Universitat Politècnica de Catalunya

Time: 18:00-20:00 Panel and Discussion: CSIC Raval

We will have a talk about the demographic characteristics, housing conditions, and integration of immigrants in Barcelona. After the lecture, students will briefly present their Small Group Research Proposals.

Readings:

- Blanca Gutiérrez Valdivia and Pilar García Almirall, "[Immigrant population, public space, and housing in Barcelona](#)," 2011.

- (OPTIONAL) [Christina Baglai, ed. 2015. "Cities free of rumors: How to build an anti-rumour strategy in my city."](#)

Directorate General of Democracy, Directorate of Democratic Governance Council of Europe

[Submit Questions Assignment 10](#)

Wednesday, July 12 – Gentrification & Barceloneta

Marina Marisonis, Barceloneta neighborhood & Javier Buron, El Patronat Municipal de l'Habitatge de Barcelona

Time: 16:00-23:00 Lecture. BIMSA (Bolivia, 105)

Time: 21:00-23:00 Group Dinner: Local Seafood Dinner (vegan option) at Sindicato Estibadores de Barcelona, Carrer del Mar, 97

We will start the day in the late afternoon with a tour of the impressive Port of Barcelona, followed by a talk and a seafood dinner of local recipes at a port-workers center. We will discuss the history of Barceloneta and the Port, and the controversy in the city over gentrification, tourism, and the preservation of livable neighborhoods for locals.

Readings:

- [Montserrat Pareja Eastaway. 2016. "Urban dynamics and regeneration: housing, gentrification and tourism at La Barceloneta, Spain"](#)

[Submit Questions Assignment 11](#)

Thursday, July 13 – Housing Policies & Crises

Rob Wiener, Santi Mas de Xaxàs Faus of PAH, and Natalia Martinez from Habitat3

Time: 16:00-18:00 Lecture: Meet at Habitat3 for lecture (Carrer de la Residència 10 baixos)

Time: 18:00-20:00 Lecture: Visit to Llar Casa Bloc

Discussion of the huge impacts of the foreclosure crisis in Barcelona and grassroots efforts to fight back. Movie highlighting the foreclosure struggle. Comparisons to and contrasts with the foreclosure crisis in California and the U.S.

Readings:

- [Eduardo Romanos. 2014. "Evictions, Petitions and Escraches: Contentious Housing in Austerity Spain,"](#) in Social Movement Studies: Journal of Social, Cultural and Political Protest, 13:2, p. 296-302.

[Submit Questions Assignment 12](#)

Proposals will be collected at 15:00 before the tour and lecture.

Friday, July 14 – Rural Development, Agriculture & Tourism

Time: 8:00-18:00 Location: Codorniu Winery/Sitges

We will hop on a chartered bus and set off for a private tour of the internationally known Codorniu Winery – famous for its sparkling wine (Cava) – located in the wine-producing Penedes Region outside Barcelona. We will

also journey to the beach in the coastal village of Sitges before returning to Barcelona. (HINT: There are storage lockers on the main beach to lock up your valuables.)

Readings:

- Jordi Bosch Meda. 2010. "Homelessness among Migrants in Spain," in European Journal of Homelessness, Volume 4, December

Saturday, July 15 - Sunday, July 16 - Optional Pyrenees Expedition with Rob

WEEK FOUR - GROUP PROJECTS

Working in five small groups, students will spend most of the week will be assigned to local agencies and projects introduced in Week 3 where they will research housing and community development needs, plans, and solutions. The week will culminate in presentations of findings before the entire class.

Monday, July 17 - Small Group Project Orientations

Time: 9:00-11:00 Meetings: Groups meet with David and Carles to discuss research

Time: 21:00 Group Dinner: Dominican food at Puerto Plata in the Born / Ribera

Students will begin their small-group research by meeting with the instructors to approve their research plans for the week. project-area professional staff for purpose of further orientation and returning to the neighborhoods for initial observation and investigation.

Tuesday, July 18 - Small Group Fieldwork

Reviews of local plans, interviews with professionals and residents, and participant observation.

Time: 9:00-11:00 Meetings: Groups meet with Instructors to discuss research

Time: 17:30-20:00 Tour: Gaudi's Sagrada Familia - entry time is 18:00

Students will continue to do their group work after meeting with instructors in the morning. In the afternoon we will take a required guided tour of Gaudi's masterpiece cathedral, La Sagrada Familia.

Wednesday, July 19 - Small Group Fieldwork

Reviews of local plans, interviews with professionals and residents, and participant observation.

Time: 9:00-11:00 Meetings: Groups meet with Instructors (optional today)

Time: 20:30-23:00 Openair cinema (optional)

Students will wrap up their research today. In the early evening we will return to Montjuic for an outdoor picnic, concert and movie night on the lawn outside of the castle walls. Band will be Big Pocket Orchestra. Movie will be Captain Fantastic, in original English with Spanish subtitles. <http://salamontjuic.org/es/>

Journals are due at 9am!

Thursday, July 20 - Preparation of Presentations

Production! Working on your presentations, drawings, etc.

Time: 21:00-23:00 Group dinner: Pizza night at RESA

Friday, July 21 - Small Group Presentations

Time: 9:00-15:30 Presentations: at Centre Civic Pati Llimona

Time: 20:00-22:00 Farewell Dinner: Ateneu Can Magarit (C. Concòrdia, 21), Poble Sec

Time: 22:00-? Festa: Festa Major del Poble Sec, Street Party, Music and Dance

Saturday, July 22 - Departure

Time: 11:00 Check out: Check out from RESA. Extensions must be made in advance.